

You've Got A Friend

This piece works well with or without a rhythm section, though the addition of bass and drums will help in achieving a more true gospel feel. If playing with a complete rhythm section, the Bass player should play the left-hand of the piano accompaniment, freeing the pianist to improvise over the written accompaniment and chord changes. Singers are encouraged to add gospel inflections and ornaments, and the soloist should feel free to embellish the solo line. Liberal accenting, especially of notes occurring on the upbeats, will also aid in bringing this piece to life.

Carole King

arr. Jeffrey Cobb

♩ = 92

S
A
Friend, you've got a friend, Friend!

B

HH
BD

4

S
A
Call me your friend. Friend! I'll be your friend.

B

G C C/D

7 A

Friend! oh When you're down, and troub

G F#o7 B7 Emi7

Drums contine with gospel-feel time

10

- led, and you need a help-ing hand, and

B7(b9) Emi7 B7b9/D# Emi7/D

13

noth- in', noth - in' is go - ing right.

Ami7 D9 G#7(#5) Gma9

16

Close you eyes and think of me, and

F#ø7 B7(b9) Emi7 F#ø7 F13(#11)

19

soon I will be there, to brighten up, ev -

Emi7 B7b9/D# Emi/D Ami7

22

- en your darkest night. You just call

Gma9/B D9sus4 D Cadd2 G/B Ami11

25

B

— out my, call out my name, and you know _____ where

Gma9 D⁹sus4 G⁹ C#7 Cma9 F13(#11)

28

ev - er I am, I'll come run - ning, just to see you a - gain

Ami11 G#7b9 G Gma9

31

just to see you a - gain! _____ oo _____

D⁹sus4 Bbma9 Ebma9 Db13

fall, All you have to do is call!

- ter, spring, sum-mer or fall,

Gma9 G7 Cma9

and I'll be there yes I will, You've got a friend.

A13 Cma9 Bmi9 Ami11

Friend! You've got a friend. Friend!

G C C/D G

another 9 pages, and
61 measures follow!