

for the East Junior High Men's Symphonic Choir, Traverse City, Michigan
Wendee Wolf-Schlarf, Director

When The Drive Goes Down

for TB ensemble and piano accompaniment

Douglas Malloch (1877-1938)

Jeffrey Cobb

♩ = 100

solo or small group

Tenor

Bass

mf There's folks that like the good dry land, and

Piano

mf

4

T

mf

B

folks that like the sea, but rock and ri-ver, shoal and sand, are good e-nough for me. There's

Pno.

7

T

tutti

B

folks that like the o-cean crest, and folks that like the town, but when I real-ly feel the best is

Pno.

10 *sfz* *f*

T
8 when the drive goes down. So

B

Pno. *mp*

13

T
8 pole a-way, you ri-ver rats, from land-in' down to lake, there's miles of pine to keep in line, a

B

Pno. *f*

16 *sfz*

T
8 hun-dred jams to break! *Ho! 'Way! Ho!

B
* 'Way! 'Way! Ho!

Pno.

19 *mf*

T Ho! 'Way! Ho! There's folks that like to pro-me-nade a -

B 'Way! 'Way! Ho!

Pno. *mf*

22

T long the bou - le - vard, but here's a spot I would -n't trade for all their pave -ment hard; ten

B

Pno.

25

T thou - sand logs by cur - rents birled and wa - ters white that hiss, oh, where's the side - walk in the world that's

B

Pno.

28 *sfz* *f*

T
8 half as fine as this? So

B

Pno. *mp*

31

T
8 leap a-way you ri-ver rats, from land-in' down to sluice; there's logs to run, there's peav-ey fun to

B

Pno. *f*

34

T
8 break the tim-ber loose! So pole a-way, you ri-ver rats, from land-in' down to lake, there's

B

Pno.

The image shows a musical score for a song titled "When The Drive Goes Down - TB". It consists of three systems of music, each with a vocal line (Tenor and Bass) and a piano accompaniment. The first system starts at measure 28 and ends at measure 30. The second system starts at measure 31 and ends at measure 33. The third system starts at measure 34 and ends at measure 36. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *sfz* (sforzando), *f* (forte), and *mp* (mezzo-piano). The key signature changes from one sharp (F#) to two flats (Bb) between measures 30 and 31.

37 *sfz*

T
8 miles of pine to keep in line, a hun - dred jams to break! Ho! 'Way! Ho!

B
'Way! 'Way! Ho!

Pno.

41 *much slower, sweetly mp*

T
8 Ho! 'Way! Ho! And ev - 'ry rol - lin' of a stick that

B
'Way! 'Way! Ho!

Pno.

mp

8^{vb}

44 *schmaltzy*

T
8 starts herdown a stream, and ev - 'ry bit of wa - ter quick where run - nin' rip - ples gleam, means

B
run - nin' rip - ples, rip - ples gleam, means

Pno.

47 *mp* *ritard* *mf*

T
8
git - tin' near - er to the end, to wife and babe and rest, (sigh) and ev - 'ry time you turn a bend, the

B

Pno. *mp*

51 *accel.* *a tempo or slightly faster* *sfz* *f*

T
8
next bend looks the best! Then peg a - way you ri - ver rats, from

B

Pno. *mp* *f*

55

T
8
sluice - way down to mill,

B

Pno.

more pages follow!