

# Veni, veni, Emmanuel

SATB quartet and SATB chorus (divisi)  
with Organ or Piano

Traditional Carol  
Arranged by Jeffrey Cobb

$\text{♩} = 100$

tenor only *p*

TB solo

Ve - ni, ve - ni, Em - ma - nu - el. Cap - ti - vum sol - ve

Organ

chimes *pp*

add bass

TB solo

Is - ra - el. Qui ge - mit in ex - i - li - o. Pri - va - tus de - i

Org.

TB solo

fi - li - o. Na -

T. *p*

Gau - de, gau - de! Em - ma - nu - el. ah\_

B. *p*

Gau - de, gau - de! Em - ma - nu - el. ah\_

Org. *p*

SA solo

Ve - ni, ve - ni, O, o -

TB solo

sce tur pro - te Is - ra - el.

S.

A.

T.

oh,

B.

oh,

Org.

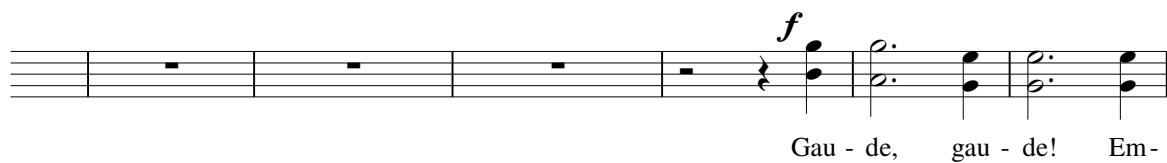
*p*

*p*

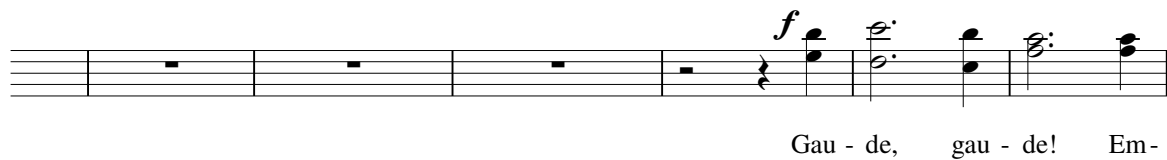
*p*

*p*

Jump to measure 74, page 11



*f*  
Gau - de, gau - de! Em -



*f*  
Gau - de, gau - de! Em -



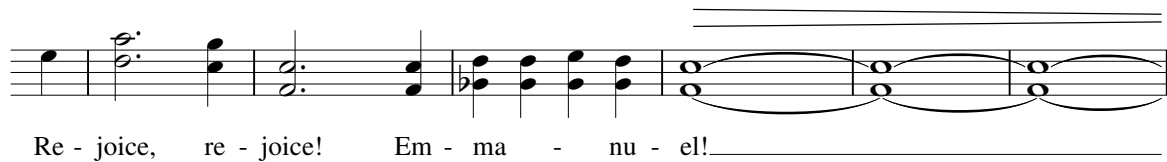
Re - joice, re - joice! Em - ma - nu - el!



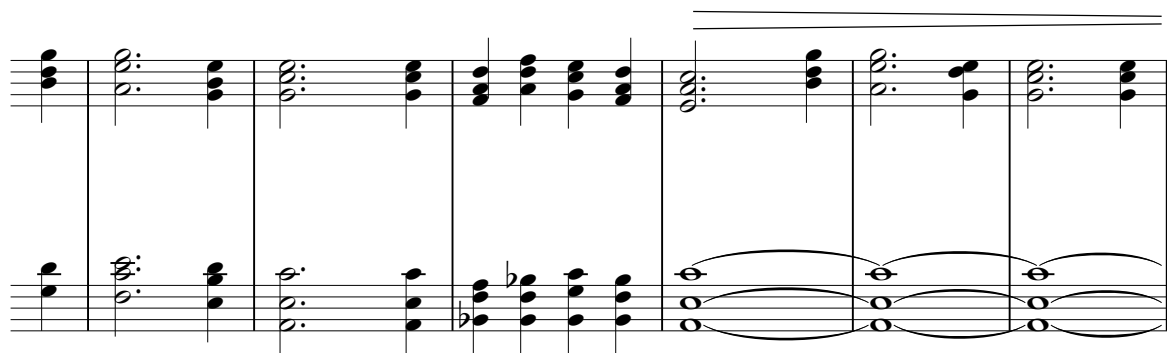
Re - joice, re - joice! Em - ma - nu - el!



Re - joice, re - joice! Em - ma - nu - el!



Re - joice, re - joice! Em - ma - nu - el!



Re - joice, re - joice! Em - ma - nu - el!

SA solo

ma - - nu - el. Na - sce - tur pro - te

mp ritard

TB solo

ma - - nu - el. Na - sce - tur pro - te

mp

S.

and ran - som cap - tive

mp

A.

and ran - som cap - tive

mp

T.

ah,

mp

B.

ah,

mp

Org.

Detailed description: This is a musical score for a SATB quartet and SATB chorus. The score is divided into six systems. The first system features SA solo parts with lyrics 'ma - - nu - el. Na - sce - tur pro - te'. The second system features TB solo parts with the same lyrics. The third system features Soprano (S.) and Alto (A.) parts with lyrics 'and ran - som cap - tive'. The fourth system features Tenor (T.) and Bass (B.) parts with the lyric 'ah,'. The fifth system features the Organ (Org.) part. Dynamics include *mp* (mezzo-piano) and *ritard* (ritardando). The score uses a variety of musical notations including chords, single notes, and rests.

SA solo

Is - - ra - el.

TB solo

Is - - ra - el.

S.

Is - - ra - el.

A.

Is - - ra - el.

T.

ah

B.

ah

Org.

The image shows a musical score for a SATB quartet and organ. The parts are: SA solo (Soprano Alto), TB solo (Tenor Bass), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The lyrics are 'Is - - ra - el.' for the vocalists and 'ah' for the Tenor and Bass. The organ part provides accompaniment. The score is written in a common time signature and includes dynamic markings such as *p* (piano).