

# September

Arr. Jeffrey Cobb

S & A

Tenor

Bass

Piano

guitar cue

7

8

da, da!

all guys!

ba da da! Do you re-

do do

Gmaj7/A Gmaj7/A Gmaj7/A Gmaj7/A

11

mem - ber?                      The twen - ty - first night of Sep - tem - ber?                      Love was chang - ing the mind of pre - ten -

Dmaj<sup>7</sup>    C<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>    C<sup>#</sup>m<sup>7</sup>    F<sup>#</sup>m<sup>7</sup>                      Dmaj<sup>7</sup>    C<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>    C<sup>#</sup>m<sup>7</sup>    F<sup>#</sup>m<sup>7</sup>

15

ders,                      while chas - ing the clouds a way. \_\_\_\_\_                      Our hearts were

Dmaj<sup>7</sup>    C<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>    C<sup>#</sup>m<sup>7</sup>    F<sup>#</sup>m<sup>7</sup>                      Gmaj<sup>7</sup>/A                      Gmaj<sup>7</sup>/A

19

ring - ing,                      in the key \_\_\_\_\_ that our souls were sing - ing,                      as we danced in the night re - mem -

Dmaj<sup>7</sup>    C<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>    C<sup>#</sup>m<sup>7</sup>    F<sup>#</sup>m<sup>7</sup>                      Dmaj<sup>7</sup>    C<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>    C<sup>#</sup>m<sup>7</sup>    F<sup>#</sup>m<sup>7</sup>

23

ber,                      how the stars stole the night a way. \_\_\_\_\_ yeah \_\_\_\_\_                      Hey, hey, - hey, -

Dmaj<sup>7</sup>    C<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>    C<sup>#</sup>m<sup>7</sup>    F<sup>#</sup>m<sup>7</sup>                      Gmaj<sup>7</sup>/A                      Gmaj<sup>7</sup>/A

27

Ba de ya,— say do you re - mem - ber? Ba - de - ya,— danc - ing in Sep - tem - ber. Ba - de ya,—

Bm<sup>7</sup> E<sup>7</sup> C<sup>#m</sup><sup>7</sup> F<sup>#m</sup><sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C<sup>#m</sup><sup>7</sup> F<sup>#m</sup><sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

32

ne - ver was a clou - dy day! Ba - de - ya. ba - de - ya,  
ba ba ba ba

C<sup>#m</sup><sup>7</sup> F<sup>#m</sup><sup>7</sup> Gmaj<sup>7</sup>/A Gmaj<sup>7</sup>/A Dmaj<sup>7</sup> C<sup>#m</sup><sup>7</sup> Bm<sup>7</sup>

36

Ba - de - ya. ba - de - ya, Ba - de - ya. ba - de - ya, Ba - de - ya. ba - de - ya, Ba - de - ya. ba - de - ya,  
ba ba ba ba ba ba ba ba ba ba

C<sup>#m</sup><sup>7</sup> F<sup>#m</sup><sup>7</sup> Dmaj<sup>7</sup> C<sup>#m</sup><sup>7</sup> Bm<sup>7</sup> C<sup>#m</sup><sup>7</sup> F<sup>#m</sup><sup>7</sup> Dmaj<sup>7</sup> C<sup>#m</sup><sup>7</sup> Bm<sup>7</sup>

40

Ba - de - ya, de - ya! —

ba ba ba de - ya! — My thoughts are with you, hold -

C#m7 F#m7 Gmaj7/A Gmaj7/A Dmaj7 C#m7 Bm7

44

ing hands with your heart to see you, on - ly blue talk and love, re - mem - ber? True -

C#m7 F#m7 Dmaj7 C#m7 Bm7 C#m7 F#m7 Dmaj7 C#m7 Bm7

48

Ba - de - ya. ba - de - ya,

love we share to day. — Now De - cem - ber, found the love that we shared in Sep - tem

C#m7 F#m7 Gmaj7/A Gmaj7/A Dmaj7 C#m7 Bm7 C#m7 F#m7

53

Ba - de - ya. ba - de - ya, Ba - de - ya. ba - de - ya,

ber, on - ly blue — talk and love, re - mem - ber, — true love we share to - day. —

Dmaj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Dmaj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup>

57

Hey, hey, — hey, — Ba de ya, — say do you re - mem - ber? Ba - de ya, —

hey! — oh! —

Gmaj<sup>7</sup>/A Gmaj<sup>7</sup>/A Bm<sup>7</sup> E<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

62

danc - ing in Sep - tem - ber. Ba - de ya, — ne - ver was a clou - dy day! —

hey! —

C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Gmaj<sup>7</sup>/A

much more follows: a dance-break and big finish!