

Little "Blue" Peep

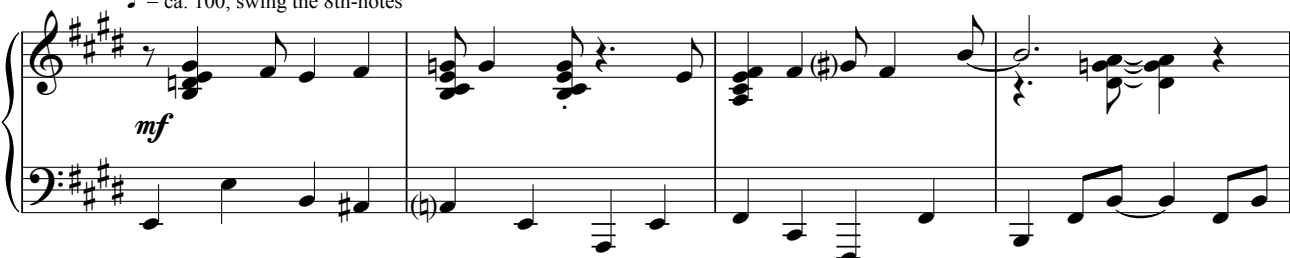
For the Traverse City West Junior High Treble Choir - Phil Johnson, Director

Jeffrey Cobb

con brio a' la sheepio

$\text{♩} = \text{ca. } 100$, swing the 8th-notes

Piano



mf

The piano introduction consists of four measures. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady bass line of quarter notes. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

SSA

mf

Lit-tle Bo Peep_ had lost_ her sheep,_ and did-n't know where_ to find_ them;

Pno.



This system contains the first vocal line and piano accompaniment. The vocal line (SSA) is a treble clef staff with lyrics underneath. The piano accompaniment (Pno.) is a grand staff with a treble and bass clef. The piano part features a melody in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the final measure of the piano part.

SSA

Lit-tle Bo Peep_ had lost_ her sheep,_ and did-n't know where_ to find_ them;

Pno.



This system contains the second vocal line and piano accompaniment. The vocal line (SSA) is a treble clef staff with lyrics underneath. The piano accompaniment (Pno.) is a grand staff with a treble and bass clef. The piano part features a melody in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the final measure of the piano part.

SSA

They ran a-way, — not a word did they say, — leav-ing Bo Peep so blue. —

Pno.

S

Lit-tle Bo Peep_ had lost_ her sheep, and need-ed some help_ to find_ them;

A

Lit-tle Bo Peep_ had lost her sheep, and need-ed some help_ to find_ them;

Pno.

S

Lit-tle Bo Peep had lost_ her sheep, — and need-ed some help_ to find them; she

A

Lit-tle Bo Peep had lost_ her sheep, — and need-ed some help, help to find them; she

Pno.

S
called the po - lice, — they went search - ing for fleece, but Bo Peep was still — feel - in' blue.

A
called the po - lice, — they went search - ing for fleece, but Bo Peep was still — feel - in' blue.

Pno.

S
mf *S1 only*
Who me?

A
f
Hey Bo!

Pno.

S1
Who me?

S2
mf ①
baaah!

A
We think we have found — your sheep! Hey Bo!

Pno.

S1

S2

A

Pno.

they're the

baaah!

We think we have found__ your sheep! They're sing-ing on stage,

S1

S2

A

Pno.

lat - est craze, in fact__ they're not__ half...

baaahd!

in fact__ they're not__ half...

SSA

Pno.

overly operatic mp ②

We worked so hard for ma-ny a

SSA *mf*
 year to find suc - cess in our sing - ing ca - reer. We used to sing on - ly op - er -

Pno.

SSA *bluesy*
 a but now ev - ry - thing's changed since we heard the blues!

Pno. *mf*

SSA
 Baa baa black sheep have you a - ny wool? Yes sir, yes sir, three bags full!

Pno.

SSA *f*
 And we sing: hoo oo hoo much more fun remains!

Pno.