

Joshua Fit the Battle

for SSA ensemble, piano accompaniment, and optional percussion

Traditional Spiritual

arranged by Jeffrey Cobb

$\text{♩} = 140$ Latin feel, with rhythmic excitement!

Soprano 1

Soprano 2

Alto *p*

Josh-a, Josh-a, Josh-a, Josh-u - a. Josh-a, Josh-a, Josh-a, Josh-u - a.

Piano *p*

5

S1

S2 *p*

fit the, fit the, fit the, fit the bat tle fit the, fit the, fit the, fit the bat tle

A *fp*

Josh-a, Josh-a, Josh-a, Josh-u - a. Josh-a, Josh-a, Josh-a, Josh-u - a.

Piano *sfz*

9

S1 *p* Josh - ua bat - tled Jer - i - cho, *p* Josh - ua bat - tled Jer - i - cho!

S2 *p* fit the, fit the, fit the, fit the bat tle fit the, fit the, fit the, fit the bat tle

A *fp* Josh - a, Josh - a, Josh - a, Josh u - a. Josh - a, Josh - a, Josh - a, Josh u - a.

sfz

13

A *mf* Josh - ua fit the bat - tle of Jer - i - cho, _

mf

17

Jer - i - cho, Jer - i - cho, Josh - ua fit the bat - tle of Jer - i - cho, _ and the

21 in 4 (♩.♩.♩.♩.) ♩ = 120 Jazz feel (swung ♩)

sfz

walls come tumb - lin', walls come tumb-a-lin' down. —

24

You may talk a - bout your King

28

— of Gi-de-on, — you may talk a-bout your King of Saul, — but there's

31

none like good ol' Josh - u - a at the bat - tle of Jer - i - cho.

34

Latin feel (straight ♩)
 accel. ♩ = 140

37 **B**

mf

S
 Josh-ua fit the bat-tle of Jer-i - cho, - Jer-i - cho, - Jer-i - cho, -

mf

A
 Josh-ua fit the bat-tle of Jer-i - cho, - Jer-i - cho, - Jer-i - cho, -

mf

41

S Josh-ua fit the bat-tle of Jer - i - cho, and the walls come tumb - lin',

A Josh-ua fit the bat-tle of Jer - i - cho, and the walls come tumb - lin',

44

sfz walls come tumb-a-lin' down.

sfz walls come tumb-a-lin' down.

♩ = 120 Jazz feel (swung)

48

S Josh-ua rode up to the walls of Jer-i - cho, and he

A Josh-ua rode up to the walls of Jer-i - cho, and he

51

S
cried out to his sol - dier band: — "Get those ram-horns read - y" Josh

A
cried out to his sol - dier band: — "Get those ram-horns read - y" Josh

54

S
- u-a said, — "Cause the bat - tle is in — my hand." — All the

A
- u-a said, — "Cause the bat - tle is in — my hand." — All the

58

S
peo-ple fol-lowed good ol' — Josh-u-a, — with the trum-pets made a might-y sound! — *f*

A
peo-ple fol-lowed good ol' — Josh-u-a, — with the trum-pets made a might-y sound! — *f* more to follow!

The image shows a musical score for three parts: Soprano (S), Alto (A), and Piano. The score is divided into three systems, each starting with a measure number (51, 54, and 58). The key signature is B-flat major (two flats). The Soprano and Alto parts are written in treble clef, and the Piano part is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The Piano part includes various chords and melodic lines, with some measures marked with a 'b' in a circle. The final measure of the third system is marked with a forte 'f' dynamic and includes the instruction 'more to follow!' in a box.