

If You Wanna Be Happy

a capella TTBB

Traditional Calypso

Arr. Jeffrey Cobb

f sing falsetto in octave written

T1
If you wan - na be hap - py for the rest of your life, ne - ver make a pret - ty wo - man your

T2
If you wan - na be hap - py for the rest of your life, ne - ver make a pret - ty wo - man your

Bar
melody *f*
If you wan - na be hap - py for the rest of your life, ne - ver make a pret - ty wo - man your

B
f
doo doo doo doo doo_ doo doo_ doo doo doo

Pno.
for rehearsal only
f

The first system of the musical score is for the vocal parts and piano accompaniment. It features five staves: T1 (Tenor 1), T2 (Tenor 2), Baritone, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a forte (f) dynamic. The piano part includes a rehearsal-only section. The lyrics for the vocal parts are: 'If you wan - na be hap - py for the rest of your life, ne - ver make a pret - ty wo - man your'. The bass part has the lyrics 'doo doo doo doo doo_ doo doo_ doo doo doo'.

wife. So_ for my per - son - al point of view, get_ an ug - ly girl to mar - ry you! If you wan - na be

wife. So_ for my per - son - al point of view, get_ an ug - ly girl to mar - ry you! If you wan - na be

wife. So_ for my per - son - al point of view, get_ an ug - ly girl to mar - ry you! If you wan - na be

doo doo_ doo doo doo_ doo doo_ doo doo_ doo doo doo doo doo

The second system of the musical score continues the vocal parts and piano accompaniment. It features five staves: T1, T2, Baritone, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a forte (f) dynamic. The lyrics for the vocal parts are: 'wife. So_ for my per - son - al point of view, get_ an ug - ly girl to mar - ry you! If you wan - na be'. The bass part has the lyrics 'doo doo_ doo doo doo_ doo doo_ doo doo_ doo doo doo doo doo'.

hap - py for therest of your life, ne - ver make a pret - ty wo - man your wife. So_ for my per - son - al point of

hap - py for therest of your life, ne - ver make a pret - ty wo - man your wife. So_ for my per - son - al point of

hap - py for therest of your life, ne - ver make a pret - ty wo - man your wife. So_ for my per - son - al point of

doo doo_ doo doo_ doo doo doo doo doo_ doo doo doo_

f melody

Solo A pret - ty wo - man makes her hus - band feel

T1 view, get_ an ug - ly girl to mar - ry you! Sha na, sha na - ma na - ma

T2 view, get_ an ug - ly girl to mar - ry you! Sha na, sha na - ma na - ma

Bar view, get_ an ug - ly girl to mar - ry you! Sha na, sha na - ma na - ma

B doo doo_ doo doo_ doo doo doo doo doo doo doo_

Pno.

8 small, and fair - ly of - ten caus - es his down fall. As soon as he mar - ries her then she

Hey! Sha na sha na - ma Hey! Sha na, sha na - ma na - ma

Hey! Sha na sha na - ma Hey! Sha na, sha na - ma na - ma

Hey! Sha na sha na - ma Hey! Sha na, sha na - ma na - ma

doo doo_ doo doo_ doo doo_ doo doo_

8 starts to do the things_ that will break his_ heart. But if you make an ug - ly wo - man your

Hey! Sha na sha na - ma Hey! Sha na, sha na - ma na - ma

Hey! Sha na sha na - ma Hey! Sha na, sha na - ma na - ma

Hey! Sha na sha na - ma Hey! Sha na, sha na - ma na - ma

doo doo_ doo doo_ doo doo doo doo doo doo_

wife, oh, you'll be hap - py for the rest of your_ life. An ug - ly wo - man cooks her meals on

Hey! Sha na sha na - ma Hey! Sha na, sha na - ma na - ma

Hey! Sha na sha na - ma Hey! Sha na, sha na - ma na - ma

Hey! Sha na sha na - ma Hey! Sha na, sha na - ma na - ma

doo doo_ doo doo_ doo doo_ doo doo_

time, she'll al - ways give you peace of_ mind.

Hey! Sha na sha na - ma Hey! If you wan - na be

Hey! Sha na sha na - ma Hey! If you wan - na be

Hey! Sha na sha na - ma Hey! If you wan - na be

doo doo_ doo doo_ doo doo doo doo

7 pages remain!