

Heaven Help Us All

Stevie Wonder

arr. Jeffrey Cobb

Piano

The piano introduction for the first system is in the key of B-flat major (three flats). The right hand features a series of chords, with an A-flat chord indicated above the staff. The left hand plays a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

S Solo

T Solo

Heav - en help the child who nev - er had a home, -

Pno.

This system contains the first line of lyrics. The vocal parts (S and T) are shown. The piano accompaniment includes a B-flat major triad (B-flat, D-flat, F) and a C7 chord. The lyrics are: "Heav - en help the child who nev - er had a home, -".

S Solo

T Solo

Heav - en help the girl_ who walks the streets a - lone, Heav - en help the ros - es_____ if the

Pno.

This system contains the second line of lyrics. The vocal parts (S and T) are shown. The piano accompaniment includes A-flat, C7, and D-flat chords. The lyrics are: "Heav - en help the girl_ who walks the streets a - lone, Heav - en help the ros - es_____ if the".

S Solo

bombs be - gin to fall, — Heav - en — help us all. —

T Solo

Pno.

E^b D^b A^b D^b/A^b

S A

end solos

Heav - en help the black man — if he strug - gles one more_ day, —

T B

Pno.

A^b A^b C^{ø7} D^b

S A

T B

Heav - en help the white_ man — if he turns_ his back_ a - way, —

Pno.

A^b C^{ø7} D^b

S
A

Heav - en help the man_ who kicks the man who has to crawl, Heav - en help us all_

T
B

Pno.

A^b C^{ø7} D^b E^b D^b

S
A

Heav - en help us all, Heav - en help us all,

T
B

Pno.

A^b B^bmi A^b/C D^b A^b/E^b B^bmi/E^b A^b B^bmi A^b/C D^b

S
A

Heav - en help us, Lord, hear our call_

T
B

Pno.

A^b/E^b B^bmi/E^b A^b B^bmi A^b/C B^bmi C⁷ Fmi

S
A

when we fall! Help us all!

T
B

Pno.

E^b B^b/E^b E^b D A

S
A

hoo! oh, help that boy! hoo - oo,

T
B

Heav - en help the boy_ who won't reach twen - ty - one, Heav - en help_ the man who

Pno.

A C[#]7 D A C[#]7 D

S
A

help that man! oh, ah,

T
B

gav that boy a gun, Heav - en help the peo - ple with their backs_ a - gainst the

Pno.

A C[#]7 D

much more to follow,
acappella section, handclaps,
and an exciting conclusion!