

# Go Down, Moses

For the Traverse City West Junior High Symphonic Choir - Phil Johnson, Director

Jeffrey Cobb

*1 rubato, with intensity*

SA  
*f* Go Down, — Mo - ses, — way down in E - gypt's land, —

TB

Piano  
*for rehearsal only*

*medium swing*

S.A.  
tell old — Pha - raoh, — to let my peo - ple go! —

T.B.

Pno.  
*mf*

S.A.  
*mp* When Is - rael was in E - gypt's land, let my peo - ple go. —

T.B.

Pno.  
*mp* *simile dynamics*

S.A. — Op - pressed so hard they could not stand, let my peo-ple go. —

T.B.

Pno.

S.A. *mf* Go Down, — Mo - ses, — way down in E-gypt's land, — tell old —

T.B.

Pno. *mf*

8<sup>vb</sup>

S.A. Pha - roah, — to let my peo-ple go! —

T.B.

Pno.

(8).....

skip to measure 46

**rit.** **mp** **slower, thoughtful** (straight eighth-notes)

*section, small group or solo*

I've been in the storm so long, I've been in the storm

**p**

Go Down, Mo - ses, Go Down

**p**

8<sup>pb</sup>

T. **TB tacet**

so long chil - dren, I've been in the storm so long, Oh, give me lit - tle time to pray.

B. Mo - ses, Go Down Mo - ses, give me time to pray.

Pno.

(8)

S. **mp**

Oh, when I get to heav-en, I'll walk all a-bout, Oh give me lit-tle time to pray.

A. **mp**

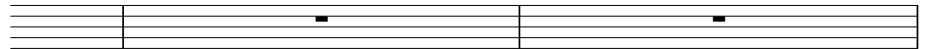
Oh, when I get to heav-en, I'll walk all a-bout, Oh give me lit-tle time to pray.

Pno.

skip to measure 81

(8)-----|

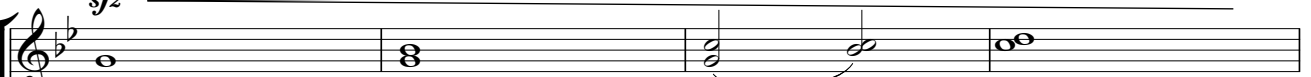
**much faster**



**with growing energy and intensity!**

*sfz*

S.A.

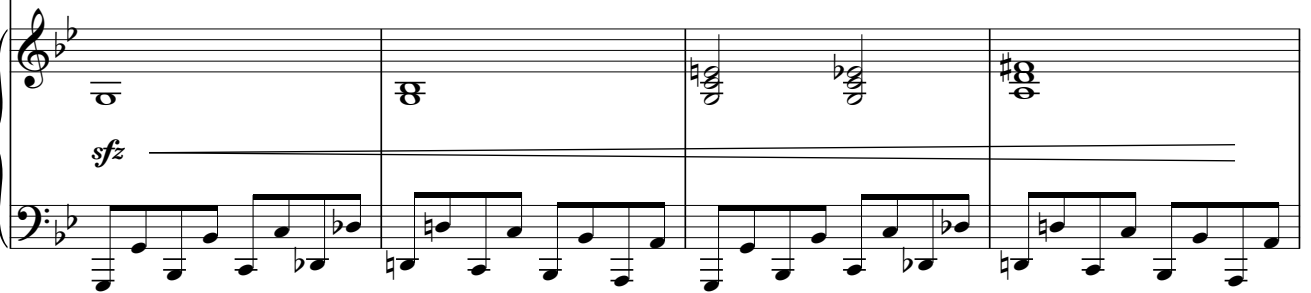


Go down, Mo - - ses!

T.B.



Pno.



Repeat, intensifying the energy, adding one part at a time:

**6 times total** 1. Bass 2. add Tenor 3. add Alto 4. add Soprano 2 5. add Soprano 1 6. add RH piano

First system of the musical score. It includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano and Alto parts begin with the lyrics "Go down Mo - ses, go down Mo - ses,". The Tenor part begins with "Let my peo - ple, let my peo - ple,". The Bass part begins with "Go down, go down, go down, go down, go down Mo - ses,". The Piano part features a right-hand accompaniment that is only present in the final repetition, marked with a forte (*f*) dynamic and the instruction "RH last time only". The score is written in a key signature of two flats and a 4/4 time signature.

Second system of the musical score, continuing the vocal and piano parts. The Soprano part concludes with "go down Mo - ses, Mo - ses go down!". The Alto part concludes with "go down Mo - ses, Mo - ses go down!". The Tenor part concludes with "let my peo - ple go, let my peo - ple go!". The Bass part concludes with "Go down, go down, go down, go down, go down Mo - ses,". The Piano part continues with the right-hand accompaniment, ending with a double bar line. The score maintains the same key signature and time signature as the first system.

Singers start at an almost-whisper, but with overly enunciated consonants - the consonants become a percussive element. At each repeat, the singers gradually add more pitch to the tone. Sopranos and Altos could also add a "visual crescendo" to their claps by slowly raising their hands as this section develops. Also at each repeat, another section stomp or clap is added in the following order:

**4 times total** 1. Bass stomp 2. add Soprano clap 3. add Tenor stomp 4. add Alto clap

*sub. pp - p - mp - mf*

clap S. Go down Mo - ses, go down Mo - ses,

clap A. Go down Mo - ses, go down Mo - ses,

stomp T. Let my peo - ple, let my peo - ple,

stomp B. Go down, go down, go down, go down, go down Mo - ses,

Pno. *first time only*

clap S. go down Mo - ses, Mo - ses go

clap A. go down Mo - ses, Mo - ses go

stomp T. let my peo - ple go, let my

stomp B. Go down, go down, go down, go down,

much more to follow,  
an exciting conclusion!