

Et recordatus est Petrus

(And Peter Remembered)

text from the Latin Vulgate Bible and
Sacred Latin Liturgical texts

Jeffrey Cobb

p

Et rec - or - da - tus

p simile dynamics

nec e - um, un - de nec re - pu - ta - vi - mus.

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p

et des pec - tus... in - fir - mi - ta - tem et qua - si ab - scon - di tus

p

et scien - tem... De - spec - tum est

for rehearsal only

S.

est Pe - trus ver - bi quod dix - er - at e - i

A.

un - de nec nec e - um, un - de nec re - pu - ta - vi - mus.

T.

vul - tus e - i - us et des pec - tus... in - fir - mi - ta - tem et qua - si ab - scon - di tus

B.

no - vis - si - mum vi - ro - rum do -

Pno.

div.
 S. Je - su. *mp* A - it
 A. un - de nec nec e - um, *mp* A - it il - li
 T. *mp* vul - tus e - i - us et des pec - tus; A - it il - li, il - li Je - su,
 B. *mp div.* lo - rum et scien - tem... A - it il - li
 Pno. *mp*

sub. p
 S. Je - su, a - it il - li Je - su, Je - su, *mp* a - it
 A. Je - su, a - it il - li
 T. a - it il - li, il - li Je - su, di - en - de a - it il - li Pe - trus,
 B. Je - su, Je - su, dien - de, a - it
 Pno. *mp*

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f
ter - ti - us,

mf
Es vos vir cum Je- su, Je- su? Es vos vir cum Je- su, Je- su? Es vos vir cum Je- su, Je- su?

mf
Es vos vir cum Je - su, Je - su, Je - su? Es vos vir cum Je- su, Je- su?

mf *fp*
vir cum Je- su! Je - su!

mf *fp*
vir cum Je- su! Je - su!

much slower **Religioso, dolce**

Solo *f* *end solo* Male Soloist

can - tet!

S. *f* *p div.*
Je - su, non? ah

A. *f* *p*
Je - su, non? ah

T. *sub. p* *f*
E-go sum non vir cum Je- su, non!

B. *sub. p* *f*
E-go sum non vir cum Je- su, non!

Pno. *sub. p* *f* *p*

Solo *mp*

O Do - mi - ne li - be - ra a - ni - mam me - am a la - bi - is i - ni - quis et a

S.

A.

Pno. *mp*

Detailed description: This system contains the first six measures of the piece. The Solo part (bass clef) has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3. The Soprano (S.) and Alto (A.) parts have sustained chords. The Piano (Pno.) part has a bass line mirroring the Solo part and a treble part with sustained chords. Dynamics include *mp* for the Solo and Pno. parts.

Solo *end solo*

lin - gua do - lo - sa.

S. *mp*

A. *mp*

T. *mp* *div.*

B. *mp* *div.*

O Do - mi - ne li - be - ra a - ni - mam me - am

Do - mi - ne a - ni - mam me - am

Pno.

Detailed description: This system contains the next six measures. The Solo part (bass clef) has a melodic line starting with a half note E2, followed by quarter notes F2, G2, and a half note A2. The Soprano (S.) and Alto (A.) parts have sustained chords. The Tenor (T.) and Bass (B.) parts have melodic lines starting with a half note G2, followed by quarter notes A2, B2, and a half note C3. The Piano (Pno.) part has a bass line mirroring the Solo part and a treble part with sustained chords. Dynamics include *mp* for the Solo, S., A., T., and B. parts, and *end solo* for the Solo part.

S. ah

A. ah

T. a la - bi - is i - ni - quis et a lin - gua do - lo - sa.

B. ah

Pno.

approx. 20 seconds ♩ = 144 **Feròce**

S. *f* * Es vos vir cum Jesu? Non! Non!

S. *f* *div.* * Es vos vir cum Jesu? Non! Non!

A. *f* *div.* * Es vos vir cum Jesu? Non! Non!

A. *f* *div.* * Es vos vir cum Jesu? Non! Non!

T. *f* * Ego sum non vir cum Jesu! Non!

B. *f* * Ego sum non vir cum Jesu! Non!

Pno. *f* ♩ = 144

And.

* Singers will chant the text, at the given pitch, at their own tempo.
 Overall tempo of the chant should increase with the crescendo.
 At the Conductor's cue, singers will immediately proceed to the "Non!"

S. *ff*
Non! A-men di-co ti-bi qui-a in hac noc-te

S. *ff*
Non! A - it il - li Je - su,

A. *ff*
Non! Et rec - - or -

A. *ff*
Non! Do - mi - ne

T. *div.* *ff*
Non! Non! Do - mi - ne

an exciting conclusion follows!

T. *div.* *ff*
Non! Non! Do - mi - ne

B. *div.* *ff*
Non! Non! De - spec - tus, ab - scon - di - tus,

B. *ff*
Non! Non! De - spec - tus, ab - scon - di - tus,

Pno. *ff*