

for the East Junior High 8th Grade Women's Choir, Traverse City, Michigan
Michelle Zebell, Director

Betty Botter's Butter

for treble voices and piano accompaniment

Traditional, with new text by J.C.

Jeffrey Cobb

Rubato *mf*

Bet-ty Bot-ter had some but-ter, "But," she said, "this but-ter's bit-ter.

Piano *mf* *mp*

5 **rit.** ♩ = 108-112

If I bake this bit-ter but-ter, it would make my bat-ter bit-ter.

Pno. *mf*

8 *mf*

Bet-ty Bot-ter had some but-ter, "But," she said, "this but-ter's bit-ter. If I bake this bit-ter but-ter,

Pno. *mp*

The musical score is written for treble voice and piano accompaniment. It is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into three systems. The first system (measures 1-4) begins with a 'Rubato' marking and a mezzo-forte (*mf*) dynamic. The voice part has a melodic line with a fermata at the end of the phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with a fermata. The second system (measures 5-7) starts with a 'rit.' (ritardando) marking and a tempo range of 108-112. The voice part continues with a similar melodic line. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line. The third system (measures 8-11) begins with a mezzo-forte (*mf*) dynamic. The voice part repeats the first phrase. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line with a mezzo-piano (*mp*) dynamic.

11

it would make my bat - ter bit - ter. But a bit of bet - ter but - ter,

Pno.

13

that would make my bat - ter bet - ter." So she bought a bit of but - ter,

Pno.

15

bet - ter than her bit - ter but - ter, and she put it in her bat - ter, and the bat - ter was not bit - ter.

Pno.

18

So 'twas bet-ter Bet-ty Bot-ter bought a lit-tle bit of bet-ter but-ter!

Pno.

mf

22 *mf*

Bet - ty Bot - ter took her bat - ter and she made a batch of bis - cuits. First she put the bis - cuit bat - ter

Pno. *mp*

25

in her quick - er bis - cuit mix - er; flicked the switch - er on her mix - er, churn - ing but - ter, turn - ing bat - ter.

Pno.

28

Bet - ty took her fin - ished bat - ter from the mix - er to a plat - ter. Put the plat - ter in the ov - en,

Pno.

31

cook - ing her mixed bis - cuit bat - ter. With the help of bet - ter but - ter, Bet - ty Bot - ter's bis - cuits made her

Pno.

34 *mf*

fat-ter! Bet-ty Bot-ter had a bud-dy,

Pno. *mf* *mp*

38 *rit.*

and her name was Bet-ty Crock-er; tell us Bet-ty what is in your fam-ous rec-i-pe?—

Pno.

41 ♩ = 100 *mf*

I There

II *mf*

FLOUR and but-ter and, milk and su-gar and, FLOUR and but-ter and, milk and su-gar and,

Pno. *mp*

43

I was a farm-er ground some wheat and flou-r was its name-o.

II *mp*

Flour and but-ter and, milk and su-gar and, Flour and but-ter and, milk and su-gar and,

Pno.

45

I
F - L - O - U - R, F - L - O - U - R,

II
Flour and but - ter and, milk and su - gar and, Flour and but - ter and, milk and su - gar and,

Pno.

47

I
F - L - O - U - R, and flou - r was its name - o.

II
Flour and but - ter and, milk and su - gar and, Flour and but - ter and, milk and su - gar and,

Pno.

49

I
Flour and BUT - TER and, milk and su - gar and, Flour and BUT - TER and, milk and su - gar and,

II

Pno.

51 *mp*

I Flour and but-ter and, milk and su - gar and, Flour and but-ter and, milk and su - gar and,

II *mf*
This old man, and his "mud- der," he came home with lots of BUT-TER with a

Pno.

53

I Flour and but-ter and, milk and su-gar and, Flour and but-ter and, milk and su-gar and,

II
knick-knack, pat-ty-whack, give a dog some more, this man came from the gro-cery store.

Pno.

55

I

II Flour and but - ter and, MILK and su - gar and, Flour and but - ter and, MILK

Pno.

much more excitment to follow!